

The Colonade

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Dormitories Go On Honor System; Privileges Obtained, Duties Defined

Of campus wide as well as individual interest, was the news this week of the approval and acceptance of newly formulated dormitory codes in Bell and Bell B.

Until the present time, neither dormitory has functioned under a student code, but both have been successful in installing and sustaining a working honor system in the dormitory upon which the codes are based. This innovation provides one of the very few times in which dormitories, other than the senior hall, have been permitted to function under a code.

Although each of the documents was individually drawn up and approved, they provide for somewhat the same additional privileges — Saturday trips to town for necessary shopping or the movie, Sunday picture show dates, with escorts permitted to call for the girl, light extensions in rooms, and visiting during extensions on Saturday and Fridays of home-going week-ends. Unchaperoned attendance at evening church services in groups of three, visiting upperclass dormitories and under the code during study hours for necessary study, and student guests in rooms without vacancies.

POINT SYSTEM ACCEPTED BY STUDENT BODY

The proposed point system, which was passed in chapel Friday, is now being added as an amendment to the Recreation Association constitution. Awards given to ones qualifying will include a blazer, Rec Emblem, and Special Activity Emblem.

For all awards except the Special Activity Emblem points are used as basis on the award. Passing a test in intramural activity or in a skill club is the only requirement for the Special Activity Emblem. To obtain a blazer, which will be brown and yellow, if possible, a person must have 2000 points. Juniors and seniors this year may get one with 1500 and 1000 points, respectively. Anyone who has 900 points may receive the Rec emblem.

Blazers will be provided by Rec Association furnishing half the money and the individual student paying the other half.

Points begin counting this quarter. The managers of different intramurals and the president of each skill club will be responsible for keeping student points. When students begin playing tennis, a place will be provided to sign for courts so that tennis points may be counted.

The Rec Association and physical education teachers have requested the cooperation of the entire student body in making a success of this new system.

Eakins To Preside Over Chapel Forum

The first civilian morale chapel program, which is a student government program, will be given Friday, January 21. Mr. M. A. Eakins, of the Commercial department, will preside over the forum and will lead the discussion. The forum team is composed of Faye Hancock, captain; Leila Calhoun, and Charlotte Conn. The subject for discussion will be "What Must the Government Do With the Twenty-five Billion Dollar Equity Which It Has in War Plants?"

Leila Calhoun will present the background, Charlotte Conn, the conservative viewpoint, and Faye Hancock, the progressive viewpoint.

Appointments Made By Student Council

Several new appointments were made at the Student Council meeting last week.

Representatives appointed to Honor Committee are Mary Frances Murchison, senior; Mary Flannery O'Connor, junior; Ann Boyd, freshman.

Minnie Bell Powell was appointed co-chairman of the Good Manners Committee, and Elizabeth Shreve was named co-chairman of Fine Arts Committee.

Sophs Jam 'n' Jive As '46 Club' Holds One Night Stand On Campus

By BEE McCORMACK

To the jive, blues, fox-trot and boogie-woogie of all the swing-kings the black discs offer, the first of the two festivities, which constituted the sophomore dance, was underway. Girls in semi-formal attire glided with the partners between gracefully vine-entwined columns in Bell rec hall and jived just as effectively in the subdued rays from red and white bedecked lights. Cookies and fruit punch furnished ample vitamins for the carpet-slasher to sustain their nimble abilities until, with the arrival of 5:30, the tea dance reached its unwelcome close.

The evening formal fulfilled all expectations, and then some. The swing-kings of the tea-dance, Sinatra and all, had nothing on the GMC Kay-Dets. For GMC's own swoon-crooner, Don Duckworth, issued forth with the season's most swoonable rendition of Shoo Shoo, Baby. Red Cochran, too, proved vocalist extraordinaire with a groovy orchestra of cadets that both surprised and delighted us all.

Under the stars and clouds of the '46 Club' gay skirts swirled and varicolored leis swished to

GMC Kay-dets Will Play For Birthday Ball, Jan. 28

Shreve Elected; Penn. Bessent To Run Over

Elections for Sophomore class president and for Town Girls' president were held Monday, January 17.

There were three girls petitioned for each office. The results as posted Monday afternoon, were as follows:

Town Girls: Elizabeth Shreve, 16 votes; Elizabeth Muir Odom, 12; Gloria Hamilton, 4. Elizabeth Shreve was elected.

For Sophomore president, Sara Penn had 46 votes; Marian Bessent, 44; Carlene Ogletree, 16. There will be a run-over held on Wednesday between Marian and Sara.

Y TO SPONSOR "NOTES TO SICK"

A list of students who are in the hospital is now being posted by Y on bulletin board by the tea room. Attached to the board is a box in which notes to the students may be dropped. Delivery of notes will be made once a day. The main purpose of this service is to relieve so many students from going to hospital, and yet still provide entertainment for those in the hospital.

The list last week included Marjorie Hughes, Bell B; Martha Howard, Atkinson; Dorothy Ann Pierce, Terrell; Florrie Bell, Atkinson; Maxine Currie, Terrell.

Voluntary Contributions To Be Admission; Dewberry Heads Polio Drive On Campus

With the music of the GMC Kay-dets as a background, GSCW and GMC will celebrate the Presidents birthday with the annual ball in the GSCW gym Friday night, January 28, from 8-12. Funds, which will be gathered by voluntary contributions at the entrance doors, will be turned over to the Polio Drive in Baldwin county.

The drive on the GSCW campus is under the direction of J. H. Dewberry, Bursar. YWCA, Rec Association CGA, and a group from GMC are co-operating with him in making plans for the dance. Col. J. H. Jenkins is head of the Baldwin County Polio Drive.

Decorations for the dance will feature the patriotic theme. Flags will lend to the atmosphere of the nearby naval unit and military college. The committee in charge of decorations is under the direction of Miss Betty Lippman. Serving with her are the heads of three major organizations, a committee of four from GMC and a representative from the WAVES.

To assure adequate space for the expected crowds, two separate balls have been scheduled. The one on Friday night is to include the students of GSCW, and GMC and their guests; the Naval Training School dance will be held in the gym Saturday night.

In order to provide additional entertainment for the night, Miss Althema Whitney selected to head a committee to investigate possible sources. It has been announced also that the tearoom will remain open during the dance.

Jesters Schedule Two Performances Of Next Production In Feb.

The College Theatre has selected *Cry Havoc*, a three-act play by Allan R. Kenward for its winter quarter production. It is the story of nurses who are trapped in a dugout on Bataan.

The play will be under the direction of Miss Edna West. It will be presented February 17 and 18 in Russell Auditorium, in order that everyone may see it, since the auditorium has not been large enough to accommodate the crowds in the past. The first performance will be for season ticket holders.

Louise Smith has been named technical director for the play, and Peggy George will be her assistant. Ann Harris heads the sound crew.

Appreciation Hour Has Goff, Noah

Miss Alberta Goff, of the Music Department, and Mr. Max Noah, head of the department, will be featured in a joint concert at Music Appreciation Hour January 26.

They will give the following program:

Miss Goff—
"O Cessato Di Piagarmi" by Alessandro Scarlatti; "Se Florindo e Fedile," Alessandra Scarlatti; "Angels, Ever Bright and Fair," Handel; "Il Doul, Il Est Bor," Massenet; "I Am Like a Remnant of a Cloud of Autumn," John Alden Carpenter; "The Sheep That Flits on Baby's Eyes," John Alden Carpenter "At the Well," "Richard Hagemar," "A Memory," Rudolph Ganz; "The Bird of the Wilderness," Edward Horsemann; "Poems," Rabindranath Tagore.

Mr. Noah—
"Slumber Romance," Gounod; "Eru Tu Che Macchiavi," Verdi; "Tromm Buch Du Dammerung," Richard Strauss; "Field Beloved," Rachmaninoff; "Port of Many Ships," Keel; "Tradewinds," Keel; "The Ocean Tramp," Watts; "The Trumpeter," Dix.

Amanda Vick Robbins, who was unable to present her scheduled piano recital last Wednesday, will be featured on the Appreciation Hour program Wednesday night of this week.

Date Set For Club Pictures As Feb. 1-5

Club and publication pictures for the *Spectrum* are scheduled to be made during the first week of February. Due to the fact that enough flash bulbs are unobtainable all of the club and publication pictures will be taken out of doors. The club presidents and publication editors will sign up Thursday afternoon for the time and place to have the pictures made.

Until the announcement made last week by Jeanne Peterson, editor of *Spectrum*, was posted, the publication of the annual was uncertain for this year.

LIBRARY ANNOUNCES ADDITION OF NEW BOOKS ON WAR AND PEACE

New books on the War and Peace plans which have been added to the regular library collection recently, are:

World of the Four Freedoms, Sumner Welles; All We Are and All We Have, Kai-shek Chiang; They Shall Not Have Me, Jean Hilton; What to Do With Italy, Gaetano Salvemini; Permanent World Peace, Jeremiah Alguay.

Plans for World Peace Through Six Centuries, Sylvester Hemleber; Angel of the Navy, Joan Angell; Journey Among Warriors, Eve Currier; Paris Underground, Elin Stiber.

One: World, Wendell Wilkie; Passport to Treason, Alan Hynd; Mother Russia, Maurice Hindus; The U. S. Navy, C. S. Allen.

New Rental Books which are now available are: Women and Children First, Sallie Benson; The Apostle, Sholem Asch; The Weeping Wood, Vicki Baum; In Bed We Cry, Ilka Chase.

A Sense of Humus, Bertha Dammou; Anger in the Sky, Susan Eitz; Just Before Dawn, Anne Green; Why Women Cry, Elizabeth Hawes; The Battle Is the Pay-Off, Ralph Ingersoll.

The Walsh Girls, Elizabeth Janeway; None But the Lonely Heart, Richard Llewellyn; Thunderhead, Mary O'Hara; Care of Postmaster, Thomas R. St. George; Taps for Private Tussie, Jesse Stuart; Hui-Lan-Koo, Mary V. R. Thayer; Maggie No Doubt, Maggie-Owen Wadellon.

SOPHS JAM AND JIVE

(Continued from Page One)

ing, everyone visited the "46 Bar" for a Cuba Libre, Dry Martini, Pink Lady, or what-have-you, only to find that each was served in a coke bottle, and strangely enough, actually tasted like coke. Stranger still, it was coke!

No one was anywhere near ready for the announcement of the last dances but sophomore dances, as all other good things, must come to close.

So now the long anticipated event has passed from reality into memory, a memory more pleasant than even the anticipation.

For one swell day, we're all grateful to everyone who helped in the plans and preparations, and in particular to Sara Penn, who headed the dance committee.

COMMERCE CLUB TO HOLD REGULAR MEETING TONIGHT

The Commerce Club will hold its regular meeting tonight at 7:00 p.m. in Parks 27.

All old members are urged to attend this meeting, and any new students majoring in commerce are invited.

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**FOR INFORMATION
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Phoenix Has Meeting At Sallee Home Here

The Phoenix club held its regular meeting last week at the home of Mary Sallee, an alumna of GSCW. The program included a talk on plastic surgery by Mary Sallee, and a discussion of post-war air developments and post-war colleges, by Dorothy Miller.

Those attending the meeting were: Dean Taylor, Dr. Stokes, Dr. Wynn, Mr. Haslam, Mrs. Evelyn Heller, Dorothy Miller, Doris Proctor, Hilda Pope, Faye Hancock, Mary Sallee, Dot Mann, and Florence Hooten.

Refreshments were served.

JENIUSES* DO

*A Jenius is an intelligent Jessie.

A GSCW girl regards the process of acquiring knowledge as of greater importance than the mere fulfillment of academic requirements, and she derives a certain personal pride and satisfaction in her own accomplishments.

FTA Club Discusses Teaching Profession

"Shall I Become a Teacher?" was the subject discussed by the Future Teachers of America Club last Monday. Vera Massey, program chairman, was in charge of this program.

Those taking parts were: Grace Womble, "Shall I Become a Teacher?" Ruth Ellen Peavy, "How Many Teachers Are There?" Doris Proctor, "What About Teachers Salaries?" Jackie Cromartie, "Do Teachers Lead Happy Lives?" Catherine Donnan, "How Much Education Do I Need?" Barbara Lindsey, "FTA Clubs of America."

SUMMERFORD, HODGES, HOWARD ELECTED NEW OFFICERS IN CECILIAN

The Cecilian Singers elected three new officers recently. Betty Summerford was elected vice-president replacing Betty Burris. Martha Howard was chosen secretary to replace Jeanne Culpepper. Betty Graces Hodges is the new librarian.

Pat Ingle and Jean Cheney will continue as president and treasurer, respectively.

FOLK DANCE CLUB ELECTS JACKSON NEW PRESIDENT

Myrtle Jackson was elected president of the Folk Dance Club at its meeting Tuesday night. Twenty-six try-outs for admittance to the club were held.

The members are planning a trip to Lake Laurel February 22.

EIGHT PRESENT CLUB PROGRAM

Sara Milly Parks, vice-president of Allegro, had charge of the program at the meeting last Wednesday night.

The program, which included eight members, was composed of vocals by Betty Walker, Marion Stewart, Katy Thomson, Mary Johnson and Sonny Hancock. Betty Armour played the organ. Henry Sims and Sara Milly Parks played the piano.

Although Allegro is composed of members of the Fine Arts department, it is not limited to members of this group. The student body is invited to attend the programs at 7:45 o'clock on every second and fourth Wednesday night of the month.

Study Group Will View World Peace

The Current Affairs Study Group is sponsored by the Y for the purpose of helping the students learn more about what is happening in the world today.

Last quarter the group discussed current problems arising from the war. This quarter problems of peace and reconstruction are to be the subject, beginning with "Backgrounds for Peace" and following with "Reconstruction Abroad and in America." For the concluding programs some of the outstanding plans which have been presented for the peace will be discussed.

The program for January 13, began the series with 35 students participating.

The only requirements for this club are an interest in world affairs and a desire to know more about them. The meetings are not compulsory; therefore, there are no dues; those interested in attending are asked to go by the Y apartment, sign the guest list, and leave 15 cents for supper.

A Capella Choir Elects Officers

Charlotte Conn was elected business manager of the A Capella Choir last Wednesday. Charlotte has been a member of the choir for approximately three years. The job of business manager will consist of arranging tours and concerts for the choir. She has investigated possibilities of concerts in Augusta, Cordele, Sandersville, Macon, Atlanta, and Eatonton.

Mary Hancock was elected assistant business manager. She will assist the business manager with arrangement for the tours.

COTILLION DEMONSTRATION POSTPONED; SELECTS 14 GIRLS TO MEMBERSHIP

Cotillion Club has postponed its demonstration till March. Members chosen in recent try-outs were Joan Brazier, Betty Sherman, Melba Hale, Wynette Steinbridge, Jane Sparks, Robby Burns.

Gloria Hamilton, Leslie Reese, Dot Daniel, Dot Wood, Connie Howell, Yvonne Giles, Vivian Jackson, and Doris Phillips.

MEADERS DISCUSSES CONDUCT IN CHAPEL AND ALL THE WHEREFORES

By MARY BOYD

"It was many and many....." well, a pretty long time ago, anyway, when the GSCW student body was as attentive as it was in chapel Monday, January 17th. And that was odd, for the speaker, Miss Margaret Meaders, was talking about attention at public performances. This interest from the students might be laid to the fact that the GSC girls really want to do something about behavior in chapel and other programs on the campus.

For many weeks now, students have been giving their ideas, pro and con, of chapel, or assembly if you please, anyway that thing which seems to be the source of all the groans and sighs on every Monday and Friday morning. But now has come a time when one speaker deserves applause, that one being Miss Meaders for her sane and simple explanation of why we behave as we do in audience.

Miss Meaders' belief is that the paramount reason for such behavior is our lack of consideration both for the speaker and the audience itself. She believes that we do not lack kindness, which is the greatest virtue in determining the way we act at programs, but that the failure comes from several sources.

The first of these is our availability through radio and motion pictures of the world's top-notch entertainers, speakers, performers, and so forth, and our lack of interest in listening to lesser lights.

Playing a large part in determining our behavior is our failure to recognize responsibility of our own toward helping the speaker achieve a success of his performance.

Then we have gotten the idea that all programs are for the sole purpose of entertaining us according to our own interpretation of the word.

The last, but certainly not the least, of Miss Meaders' points

was that on the GSCW campus, we have passed the buck back and forth, fuming about the behavior and crabbing about the speakers without anything becoming of either.

LOYALTY

If you work for a man, work for him, speak well of him, and stand by the institution he represents.

Remember—An ounce of Loyalty is worth a pound of Cleverness.

If you must growl, condemn, and eternally find fault, why—Resign your position, and when you are on the outside, growl to your heart's content—but as long as you are a part of the institution, do not condemn it, for if you do, the first high wind that comes along will blow you away, and you will never know why.—E. Hubbard.



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